



HELLENIC REPUBLIC
National and Kapodistrian
University of Athens

PARABASIS

Journal of the Department of Theatre Studies
National & Kapodistrian University of Athens

Call for articles in Volume 21 of the journal *Parabasis*

Parabasis the scientific journal of the Department of Theatre Studies of the National and Kapodistrian University of Athens is preparing the publication of **volume no. 21** and invites all those interested to contribute, either in **foreign languages** or in **Greek language**, with an original, unpublished scientific study, in accordance with the standards of *Parabasis* (see the relevant file).

Volume 21 will host a special issue on the theme of:

«Dance Dramaturgy in the 21st Century»

Indicative fields that the special issue may explore are: 1) Re-approaching the concept of dramaturgy in dance and performance; 2) Dance dramaturgies on stage and/or on site; 3. Dance dramaturgy and new technologies; 4. The role of the dramaturge; 5. Dance dramaturgy and collaborative practices: issues of power, labor and copyrights; 6. Dance dramaturgy, embodiment and issues of care; 7. Expanded dramaturgies

The thematic tribute will be curated by the Assistant Professor of the Department of Theatre Studies NKUA **Steriani Tsintziloni**.

In addition to the thematic special issue, **articles with free subject matter** related to theatre studies as well as **reviews** of publications and monographs related to the field of theatre studies will also be accepted, provided they meet the scientific and editorial standards.

Information for the authors

Parabasis publishes only original scientific studies and book reviews that clearly promote specific topics of theatre research, which concern first the history and theory

of drama and theatre and, in addition, the history and theory of other arts and fields of cultural production (e.g. dance, cinema, visual arts, comics, digital art forms).

In order to ensure the scientific quality of the studies to be published as objectively as possible, *Paravasis* applies the procedure of double anonymous peer review, i.e., each study submitted for publication is judged by two anonymous expert referees, who may be faculty members of the Department of Theatre Studies of the Hellenic Academy of Theatre Studies or professors and researchers from other academic institutions in Greece or abroad.

The contributions on the theme of the «**Dance Dramaturgy in the 21st Century**» will be sent to the editor: **Steriani Tsintziloni** tsintzi@theatre.uoa.gr. The rest of the articles will be sent to: parabasis@theatre.uoa.gr.

The deadline for the submissions is the **end of June 2025**.

The Editors – The Curator of the thematic tribute – the Editorial Board
of the Journal *Parabasis*