



HELLENIC REPUBLIC
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ΠΑΡΑΒΑΣΙΣ / PARABASIS

**Scientific Journal of the Department of Theatre Studies,
National & Kapodistrian University of Athens**

**Call for papers
in Volume 22 of the journal *Παράβασις/Parabasis***

Παράβασις/Parabasis the scientific journal of the Department of Theatre Studies of the National and Kapodistrian University of Athens is preparing the publication of **volume no. 22** and invites all those interested to contribute, either in **foreign languages** (in English, French, German, Italian) or in **Greek language**, with an original, unpublished scientific study, in accordance with the standards of *Parabasis* (see <https://ejournals.epublishing.ekt.gr/index.php/parabasis/about/submissions>)

Volume 22 will host a special issue on the theme of:

**« Current Issues and Debates in the Management
of Performing Arts Organizations »**

The management of performing arts organizations is characterized by distinct challenges arising from the sector's dual imperatives: sustaining artistic excellence and ensuring financial sustainability. Organizations in the performing arts must operate within intricate governance frameworks, navigate diverse funding environments, and increasingly face the demands of digital transformation and sustainability. The literature reveals persistent debates and research gaps, particularly in leadership models, ethical funding, audience engagement, and the implementation of sustainability policies. Addressing these issues is critical for the sector's resilience and relevance in a rapidly evolving cultural and economic milieu.

In this special issue, we invite contributions that explore (but are not necessarily limited to) the following themes:

I. Governance & Leadership:

Dual and collaborative leadership structures; governance models across cultural contexts; contemporary debates (e.g., toxic leadership & discrimination).

II. **Funding & Financial Sustainability:**

Diversification of funding; ethical controversies in private sector sponsorship; public funding and its impact on innovation and organisational autonomy.

III. **Audience Engagement and Digital Transformation:**

Digital engagement strategies; organizational competencies and leadership for digital transformation; efficiency vs. creative potentialization in digital strategies.

IV. **Sustainability Practices in Performing Arts Management:**

Negotiating tensions between artistic, economic, and environmental goals; policy commitments vs. actual practice.

The thematic issue will be **guest edited by Professor Yiannis Spanos** of the Department of Theatre Studies, National and Kapodistrian University of Athens.

In addition to the thematic special issue, **articles with free subject matter** related to theatre studies as well as **reviews** of publications and monographs related to the field of theatre studies will also be accepted, provided they meet the scientific and editorial standards.

Information for the authors

Παράβασις/Parabasis publishes only original scientific studies and book reviews that clearly promote specific topics of theatre research, which concern first the history and theory of drama and theatre and, in addition, the history and theory of other arts and fields of cultural production (e.g. dance, cinema, visual arts, comics, digital art forms).

In order to ensure the scientific quality of the studies to be published as objectively as possible, *Parabasis* applies the procedure of double anonymous peer review, i.e., each study submitted for publication is judged by two anonymous expert referees, who may be faculty members of the Department of Theatre Studies of the Hellenic Academy of Theatre Studies or professors and researchers from other academic institutions in Greece or abroad.

Contributions on the theme of «**Current Issues and Debates in the Management of Performing Arts Organizations**» should be sent directly to the editor, **Yiannis Spanos** (vispanos@theatre.uoa.gr). Submissions not directly related to the special issue should be sent to: parabasis@theatre.uoa.gr.

The deadline for the submission is end-August **2026**.

The Editors – The Curator of the thematic tribute – The Editorial Board

of the Journal *Παράβασις/Parabasis*

Sites:

<https://ejournals.epublishing.ekt.gr/index.php/parabasis/index>

<https://www.theatre.uoa.gr/ereyna/ekdoseis/parabasis>