

**Tόμος 16/1, 2018**

**National and Kapodistrian University of Athens**  
**Department of Theatre Studies**  
**Editor: G. K. Varzelioti**

## **CONTENTS**

### **SPECIAL ISSUE:**

#### **WRITERS AND WORKS OF MODERN GREEK THEATRE**

Puchner, W.,  
Foreward

(p. 11-48) Petrakou, K.,  
The theatre of Giorgos Theotokas: mid-war avant-garde in post-war era.

(p. 49-56) Bista, P. K.,  
The «holy order of things»: Elements of the transcendent in the Byzantine works of Angelos Terzakis.

(p. 57-86) Ilia Lakidou,  
Theatrical Satire and Dictatorship: The Case of the «Elefthero Theatro» and the *Show ...καὶ συ χτενίζεσαι*, Summer 1973.

(p. 87-186) Puchner, W.,  
Apokalyptische Endzeitvisionen im Frühwerk von Dimitris Dimitriadis. Ein Versuch.

### **STUDIES**

(p. 187-194) Vincent, A.,  
Comedy in Corfu: a sixteenth-century performance.

(p. 195-278) Puchner, W.,  
Tausend Jahre Schattentheater im Ostmittelmeerraum und auf der Balkanhalbinsel.

(p. 279-294) Tsouprou, St.,  
The unification of fragments as a textual version (of a translation): The case of *Hamlet*.

(p. 295-314) Poupoli, A.,  
The Poetics of Space in the films of the New Wave of Contemporary Greek Cinema.

### **MISCELLANEA**

(p. 315-324) Koutsoumpos, N.,  
Dawkins once again: photographic evidence of the early 20th century for the festival of the *Kalogheros* at Viza, eastern Thrace.

## BOOK REVIEWS

Puchner, W.,

- (p. 325-327) Anna Tabaki / Ourania Polykandrioti (eds), *Ελληνικότητα και επερότητα. Πολιτισμικές διαμεσολαβήσεις και «εθνικός χαρακτήρας» στον 19ο αιώνα. Πρακτικά Συμποσίου [Gräßit und Otherness. Kulturvermittlung und "Nationalcharakter" im 19. Jahrhundert. Kongreßakten]*, 2 Bde., Athen, Nationale Universität KapodistriasAthen, Abteilung für Theaterstudien / Nationale Forschungsstiftung, Institut für Historische Studien, 2016, S. 472+558, Abb., ISBN 978-618-80943-9-0.
- (p. 327-332) Sabine Cismas, *Invocations of Europe. Music Theatre and the Romanian Principalities 1775-1852*, Wien/Köln/Weimar, Böhlau-Verlag 2016 (Musikkulturen europäischer Metropolen im 19. und 20. Jh.), S. 279, ISBN 978-3-205-20216-5.
- (p. 333-337) M. Morfakidis / P. Papadopoulou (eds), *Ελληνικό Θέατρο Σκιών. Άυλη πολιτιστική κληρονομιά (Προς τιμήν του Βάλτερ Πούχνερ) [Griechisches Schattentheater. Immaterielles Kulturerbe (Zu Ehren von Walter Puchner)]*, Granada, Centro de Estudios Bizantinos, Neogriegos y Chipriotas 2016 (Βιβλιοθήκη του Ελληνικού Θεάτρου Σκιών 3), S. 816, Abb., ISBN 978-84-95905-80-2.
- (p. 338-341) *Λογείον. Περιοδικό για το αρχαίο θέατρο / Logeion. A Journal of Ancient Theatre* 5 (Patras 2015), S. 408, Abb., 6 (2016) S. 425, Abb. (<http://www.logeion.upatras.gr/>), ISSN 2241-2417 (Druck), 2241-2425 (online).
- (p. 342-344) Theodoros G. Pappas, *Aριστοφάνης. Ο ποιητής και το έργο του [Aristophanes. Der Dichter und sein Werk]*, Athen, Gutenberg 2016, S. 559, ISBN 978-960-01-1799-8.

## SUMMARIES/ΠΕΡΙΛΗΨΕΙΣ

(p. 345-350)

## THE AUTHORS OF THE VOLUME

(p. 351-354)

## DISSERTATIONS

(p. 355) Eleni Doundoulaki, Scenography and Costume Design in the Greek National Opera, 1944-1974. Thirty Years of History and Oopsis.

(p. 356) Panagiotis Michalopoulos, The National Theatre of Greece 1940-1950. The terms of theatrical production and the issue of stage-direction.

(p. 356) Eirini Mountraki. The reception of Carlo Goldoni in Greece.

(p. 357) Aggeliki Poulopou, Staging Greek tragedy in the digital era.

(p. 357) Constantina Stamatoyannaki, Th. N. Synadinos and his presence in modern Greek theatre.