

## ***P A R A B A S I S***

**Journal of the Department of Theatre Studies  
National & Kapodistrian University of Athens**

### **Call for papers for the 19<sup>th</sup> Volume of *Parabasis***

*Parabasis*, the Academic Journal of the Department of Theatre Studies of the National and Kapodistrian University of Athens (NKUA) invites submissions for its 19<sup>th</sup> Volume, the topic of which is:

#### **«The Greek Revolution of 1821 and the Theatre (drama and stage)»**

This timely Volume will mark the 200 years since the beginning of the Greek War of Independence, thus academics and practitioners are encouraged to submit papers on subjects related to the Greek Revolution and its connection to the Theatre. Contributions on different subjects will be accepted as well so as to be included in the other sections of the Volume, namely, *Studies*, *Miscellanea*, *Texts* –for unpublished theatrical texts and/or dramas– and *Book Reviews* –for published books and monographs on theatrological subjects.

We welcome articles written either in one of the major European languages (English, French, German, Italian) for the 19/1 Volume or in Greek for the 19/2 Volume. The submitted scientific papers must be original, not published elsewhere and they should follow the editing and stylistic guidelines of *Parabasis*, which can be found in the relevant file.

The deadline for the submissions is the **end of September 2020**.

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#### **Information to the authors**

*Parabasis* is an internationally peer-reviewed academic journal which publishes only original scientific articles and book reviews that explicitly promote specific issues in the field of theatre studies and research, which primarily focus on the history and theory of theatre and drama and, in addition, on the theory and history of various arts and cultural disciplines

(i.e. cinema, visual arts, comics, digital arts). Each Volume consists of two parts, one with papers written in a language other than Greek (English, French, German, Italian) and one exclusively with papers written in Greek, Volume 1 and Volume 2, respectively.

In order to assure the highest possible scientific quality of the articles included in each Volume, *Parabasis* has employed a double blind peer-reviewed process in which every paper submitted for publication is reviewed by two anonymous, specifically selected reviewers, who may either be members of the academic staff of the Department of Theatre Studies of NKUA or scholars and researchers from other academic institutes from Greece or abroad. Any paper that does not comply with the editing, stylistic and bibliographic guidelines and/or the scientific purposes of *Parabasis* cannot be accepted for publication.

In the 19<sup>th</sup> Volume of *Parabasis* the collaboration of the journal's editors with Herodotus Editions (postal address: 9 Mantzarou st, Athens, 10671, Greece / email address: herodotos@otenet.gr / tel: (+30) 210 362 6348) is inaugurated; this collaboration will ensure, firstly, the publication of each Volume both in printed and digital form and, secondly, the distribution of the journal's hard-copies to book-stores in Athens and all over Greece. For the achievement of these purposes, which will contribute towards the broader diffusion of the journal's scientific impact but will also induce heavier financial burden, the authors-contributors of each volume are requested to purchase directly from the publisher, Mr. Dimitrios Stamoulis, one (1) hard-copy of at least one Volume (1 or 2) in which their paper appears (either in Greek or in non-Greek language), each priced 20 euros. Moreover, the authors are advised to contact the publisher directly in order to ask for any number of copies of their articles at a cost that will be agreed upon according to the circumstances (length of the article, number of copies, the presence or not of photos).

Under the new terms of the aforementioned collaboration with Herodotus Editions, each of the journal's Volumes (both 1 and 2) will be initially printed on paper and afterwards, in due time, its content will be posted on-line –free of charge to study and use– on the official webpage of the Department of Theatre Studies of NKUA.

