

# *PARABASIS*

## Journal of the Department of Theatre Studies National & Kapodistrian University of Athens

### Call for papers in Volume 20 of the journal *Parabasis*

The scientific journal of the Department of Theatre Studies of the National and Kapodistrian University of Athens *Parabasis* is preparing the publication of **volume no. 20** and invites all those interested to contribute to the two issues, either the **foreign-language 20/1** (in English, French, German and/or Italian) or the **Greek-language 20/2**, with an original, unpublished scientific study, in accordance with the standards of *Parabasis* (see the relevant file).

Both issues of **volume 20**, both in Greek and in foreign language, will host a special envelope on the theme:

#### «Italian Theatre in the 21st Century»

**The fields that the tribute may cover are: a. dramaturgy and theatrical repertoire; b. stage trends; c. visual arts and digital technologies; d. theatre studies; e. theatre education; f. theatre criticism; and g. theatre, society and politics.**

The thematic tribute will be curated by the Assistant Professor of the Department of Theatre Studies NKUA **Elina Daraklitsa**.

In addition to the thematic special issue, **articles with free subject** matter related to theatre studies as well as **reviews** of publications and monographs related to the field of theatre studies will also be accepted, provided they meet the scientific and editorial standards.

### Information for the authors

*Parabasis* publishes only original scientific studies and book reviews that clearly promote specific topics of theatre research, which concern first of all the history and theory of drama and theatre and, in addition, the history and theory of other arts and fields of cultural production (e.g. cinema, visual arts, comics, digital art forms). Each Volume is divided into two issues, one in foreign language (with articles in English, French, German or Italian) and one exclusively in Greek.

In order to ensure the scientific quality of the studies to be published as objectively as possible, *Parabasis* applies the procedure of double anonymous peer review, i.e., each study submitted for publication is judged by two anonymous expert referees, who may

be faculty members of the Department of Theatre Studies of the Hellenic Academy of Theatre Studies or professors and researchers from other academic institutions in Greece or abroad.

The contributions on the theme of the «**Italian Theatre in the 21st Century**» will be sent to the editor: **Elina Daraklitsa, [edaraklitsa@theatre.uoa.gr](mailto:edaraklitsa@theatre.uoa.gr)**. The rest of the articles will be sent to: **[parabasis@theatre.uoa.gr](mailto:parabasis@theatre.uoa.gr)**.

The deadline for the submissions is the **end of March 2024**.

The Director – The Editors – the Editorial Board

of the Journal *Parabasis*

